

Cynthia N. White
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PERSONAL INFORMATION

Citizenship: United States, Australia
Languages: English, Spanish (fluent), German (Basic)

EDUCATION

2005-2008 **Masters in Fine Arts**, Motion Pictures and Television, **Academy Art University**, San Francisco, CA.
1993-1997 **Bachelor of Art**, History and Latin American Studies, Dean's List, **Colorado College**, Colorado Springs, CO.

EMPLOYMENT

2015-present **Pennsylvania State University**; Research Associate, College of Arts and Architecture, School of Visual Arts.
2009-2014 **Symbiotica**; Australian Research Council Center of Excellence in Biological Arts (<http://www.symbiotica.uwa.edu.au>), University of Western Australia. Media Production; video documentation of research & art programs.
2012 **Australian National Tertiary Education Union** (<http://www.nteu.org.au>); videographer/editor.
2006-2007 **Academy of Art University**; Production Designer/Prop Master for video advertisement productions (produced and directed by Diane Baker).
2000-2003 **WNET/THIRTEEN (NYC PBS station)**, Production Assistant/Asst. Editor, Bill Moyers "AMERICA'S FIRST RIVER: STORIES FROM THE HUDSON"
1996-1999 **Productora Nueva Imagen**, Asst. Producer, "EL SHOW DE LOS LIBROS", Literary Television Series, TVN (Chilean National Television)

FILM PROJECTS

2015 **Videographer**, "FOOTWERK", HD Video, collaborative video installation for Chicks on Speed
- Screened at 1st Research Pavillion: Experimentality, Venice Biennale
- Screened at ARTSCIENCE Museum, Singapore
2014 **Director**, "EVOLVING MEMORY", HD Video, 15 minutes, Documentary. City of Fremantle Community Arts Grant.
- Exhibited at Moores Building Contemporary Art Gallery, Fremantle, Australia, April 25 – May 11, 2014.

Editor, "SENSORIUM- THE UNFURLING", Video installation and artworks by Jo Darvall.

- Exhibited at Sculpture Square Limited, Singapore. July, 2014.

2011-13

Co-Director (with Kathy High, Associate Professor of Video and New Media Arts Department Rensselaer Polytechnic Institute), "DEATH DOWN UNDER", HD Video, 58 minutes, Documentary.

- Exhibited at ISEA 12 – "MACHINE WILDERNESS" (International Society of Electronic Arts), Albuquerque Museum of Art.

- Screened at Colgate University, March 20, 2012 Hamilton, NY (video in progress).

- Screened at EMPAC/RPI ARTS, Troy, NY, March 6th, 2012.

- Screened at "FESTIVAL TRANSITIO MX-04" Mexico City. Curated by Paul de Marinis, Barbara Perea, Mexico City DF, Sept. 30 – Oct. 6, 2011.

2011

Director, "SHIP SPOTTERS", HD Video, 11 minutes, Documentary.

- Screened at Blue Ocean Film Festival and Conservation Event, Monterey, CA, 2012.

Director, "CANS", HD Video, 10 minutes, Video Installation.

- Screened at Moores Building Contemporary Art Gallery, Fremantle WA, Australia, 2011.

Director, "AUTOTROPH", HD Video, 10 minutes, Video Installation (for Symbiotica 'Adaptation Project', The University of Western Australia).

- Screened at Katanning Art Gallery, Katanning, Western Australia, 2013.

- Screened at INQB8 center for Contemporary Art, Mandurah, Western Australia, 2011.

- Regional tour as part of ADAPTATION project 2013-2015. Sponsored by the Department of Culture and the Arts, Western Australia, the Lotteries Commission, WA, and assisted by the Australian Government through the Australia Council.

- Exhibited at the Australian section of Translife, National Art Museum of China, Beijing, China, 2012.

2010

Videographer, "BLOOD WARS", HD Video, 10 minutes, Documentary.

- Screened at Everhart Museum of Natural History, Science & Art, Scranton, PA, curated by Nezka Pfeifer.

- Screened at Science Gallery, Dublin, Ireland, Curated by Oron Catts / Ionat Zurr.

- 2009 **Writer/Director**, “BIRD DOG”, HD Video, 18 minutes, Short Film, Distributed by Ouat Media, Acquired by Movieola Short Films Channel.
- 2007 **Producer/Production Design**, “EVERYONE KNOWS THIS IS NOWHERE”, HD Video, 22 minutes, Short Film.
- Producer/Production Design**, “CUANDO ERA UN NINO”, 35mm, Music Video for ORIXA.
- Broadcast on MTV Latino.
- 2006 **Director**, “THE STORY OF THE DOG”, DV, 10 minutes, Documentary.
- Screened in conjunction with theater performance, Sandglass Theater (sandglasstheater.org/story-of-the-dog), Putney VT
- Producer/Production Design**, “GORDO”, 35mm, 26 minutes, Short Film.
- Screened at:
- Beverly Hills Hi-Def Film Festival, 2007
- Cinequest International Film Festival, 2007
- Showtime’s Latino Film Maker Showcase, 2007
- San Luis Obispo Film Festival, 2007
- ARPA International Film Festival, 2007
- HBO’s New York Latino Film Festival, 2007
- New Orleans Film Festival, 2007
- New York International Latino Film Festival, 2007
- Santa Barbara Film Festival, 2007
- Show Off Your Short Film Festival, 2007
- Rhode Island International Film Festival, 2007
- Red Bank International Film Festival, 2008
- San Francisco Latino Film Festival, 2007
- Globalfest, 2008
- Broadcast on Showtime Cable Network, 2008-present.
- 2005 **Director**, “PORTRAITS OF HUNTER’S POINT”, DV, 10 minutes, Documentary.
- Director**, “PARK LIFE”, 16mm, 7 minutes, Short Film.
- 2002 **Production Assistant/Asst. Editor**, “AMERICA’S FIRST RIVER”, 35mm, 55 minutes. PBS, Public Affairs TV.
- Broadcast on PBS, 2002.
- 1999 **Director**, “SOBARZO HITS HARD”, DV, 18 minutes, Documentary.
- Screened at Valdivia International Film Festival, Valdivia, Chile, 2000.
- Broadcast on Chilean National Television, 2000.

- 1996-1999 **Asst. Producer**, “EL SHOW DE LOS LIBROS”, Chilean National Television Series, Productora Nueva Imagen.
- Broadcast on Chilean National Television.
 - Broadcast on People + Arts, Latin American International Channel

RESIDENCIES/GALLERY INSTALLATIONS

- 2014 **Moore Building Contemporary Art Gallery**, Fremantle, WA, Australia; ‘Evolving Memory’, multimedia installation (film / ceramic). April 25 – May 11, 2014.
- 2013 **Central Institute of Technology Department of Ceramics**, Perth, WA, Australia; Studio Artist in Residence, Development of ‘Evolving Memory’ multimedia project (film / ceramic), September – December 2013.
- 2013 “**ADAPTATION**”, video installation as documentation for SymbioticA, Australian Research Council Center of Excellence in Biological Arts, The University of Western Australia; Katanning Art Gallery, Katanning, WA, Australia.
- 2012 “**ADAPTATION**”, video installation as documentation for SymbioticA, Australian Research Council Center of Excellence in Biological Arts, The University of Western Australia; research collective, INQB8 center for Contemporary Art, Mandurah, WA, Australia.
- 2011 “**PSP BIENNIAL SELECTIVE**”, Ceramic Functional Wares, Perth Studio Potters, Perth, WA, Australia.
- 2011 “**HERE, THERE AND EVERYWHERE**”, Site Specific Solo Installation, **Moore Building Contemporary Art Gallery**, Exhibition of cardboard sculptures and video works, Fremantle, WA, Australia, Feb. – March 2011.
- 2010-2011 **Fremantle Arts Center**, Studio Artist in Residence Program, Fremantle, WA, Australia. Development of **HERE, THERE AND EVERYWHERE**, November 2010 – February 2011.

GRANTS AND AWARDS

- 2013 “EVOLVING MEMORY” **City of Fremantle Community Arts Grant**
- 2012 “SHIP SPOTTERS” Official Selection, **BLUE Ocean Film Festival**
- 2006-2007 “GORDO” Audience Favorite Choice Award: **Cinequest San Jose Film Festival**, Independent Film Comp. Winner: **San Luise Obispo Int’l Film Festival**, Best Int’l Short: **Beverly Hills High Def Film Festival**, **Santa Barbara Film Festival**, Broadcast: **Showtime Cable Network**, George Sidney Independent **Film Award**
- 2000 “SOBARZO HITS HARD” Best Documentary: **Valdivia Int’l Film Festival**, **Chilean National Television Broadcast**

COMMUNITY AND PUBLIC SERVICE

2014-present	Langford Aboriginal Association, Langford, WA, Australia, media outreach advisor and video workshops.
2012-2013	Save the Kimberley Awareness Organisation, Perth, WA, Australia, education outreach.
2004-2006	Salvation Army Youth Outreach Program. Tenderloin district, San Francisco, CA.
2003-2009	ACCESS, Women's Health Justice, Berkeley, CA, family support volunteer and Spanish-English translation.

REFERENCES

Prof. Kathy High
Professor of Video and New Media
Department of the Arts
Rensselaer Polytechnic Institute
Phone: 518-276-4813
Email: highk@rpi.edu

Dr. Ionat Zurr
Artist, curator, researcher, and academic coordinator of Symbiotica
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